

**KKSU/W/17**

**KAVIKULAGURU KALIDAS SANSKRIT  
VISHWAVIDYALAYA, RAMTEK**

**B.A. (CIVIL SERVICES) SECOND SEMESTER EXAMINATION  
Paper II - English**

**Time – 2½ hrs.**

**Total Marks – 60**

**N.B. – All questions are compulsory.**

Q.1.A. Read the following passage carefully and answer the questions below it.

I have been invited to talk to you about authorship. But after agreeing to do so, I discovered, that it was about authorship as a labour of love that I was to speak. It would be dishonest of me to claim that writing, as a practice it, fulfills that condition. Writing has been a means of livelihood for me and now it is my sole means of livelihood. So, it is really a trade or profession, and not a labour of love.

Indeed ever since I started as a writer in 1923 I wanted my writing to pay for my keep. I gave up permanent Government job and decided to become a writer. I could not have done that if I had the intention of writing only for love. Of course, circumstances came very near compelling me to do so, because for forty years I could not make my writing support me and my family. But I cannot make that a virtue and did not consider that a sin. I am making a clean breast of my scruples, because I don't like to sail under false colours.

Questions -

- i) On which topic the author was invited to talk? **01**
- ii) What did he discover after agreeing to talk about authorship. **01**
- iii) Was the practice of authorship a labour of love for the author? Why? **01**
- iv) Why did author give up his permanant Government job? **01**

...2...

...2...

v) The above passage is taken from which lesson and who is the author? **01**

B) Read the following poem and answer the questions given below -

If you can talk with crowds and keep your virtue,  
Or walk with kings-nor lose the common touch,  
If neither foes nor loving friends can hurt you,  
If all men count with you, but none too much;  
If you can fill the unforgiving minute  
With sixty seconds worth of distance run,  
Yours is the earth and everything that's in it.  
And which is more-you'll be a Man, my son!

i) What do the two words "Kings" and "Crowds" symbolize? **01**

ii) According to the poet what is the right way to build relationship with others? **01**

iii) Explain the following lines - **01**  
"If you can fill the unforgiving minute  
With sixty second's worth to distance run".

iv) How can one win this Earth and everything in its. **01**

v) Name the poem and the poet. **01**

Q.2 A. Give the precise of the following passage. **05**

The word 'Literature' is really hard to define. Many interpretations are made about the word. But all are incomplete. some opine that literature is the mirror of life. Whatever may be the controversy about the word, we may say that literature is that which reflects life. The branches of literature are poetry, drama, novel and short stories. Poetry is of two kinds, imaginative and realistic. Drama is either a comedy or a tragedy. Novel is also of many kinds, historical, Psychological, realistic, scientific and regional. Short story is that one which stands very close to life inspite of a little scope.

...3...

- B.a) Give synonyms of - **02**  
i) despair ii) rich
- b) Give antonyms of - **02**  
i) common ii) bring
- c) Give one word for - **01**  
A life history of person written by himself.
- Q.3 A. Correct the following sentences and rewrite them. **04**  
1) He gave me advise.  
2) They were sitting besides each other.  
3) Monkey sprang on the tree.  
4) Everyday I wake-up on 6<sup>'o</sup> clock.
- B. Change the degree. **02**  
1) Kalidasa was the greatest dramatist of India.  
2) Simla is cooler than Delhi.
- C. Use correct articles. **02**  
1) Give me ----- glass of water!  
2) He was ----- unique person.
- D. Use appropriate prepositions. **02**  
1) He plays ----- his friends.  
2) I will meet you ----- Sunday next.
- Q.4 Develop a paragraph with the help of the following points. **10**  
Sunday : My favourite day - because - movie - trip - eat together - spend time with - feel refreshed - tension free.
- Q.5 A. Answer the following questions in about 75 words. **05**  
i) How does Nirad Chaudhary classify the catagories of writing?

**OR**

...4...

Discuss how 'The Neckless' has a twist in ending.

ii) How did Shaw secure perfect freedom of speech? **05**

**OR**

What are Gandhi's views on the interaction of religion and economics?

iii) What was Gaity Land and what were its various attractions? **05**

**OR**

Was Mme Loisel happy with her lot?

B. Answer the following question in about 75 words. **05**

Summarise the poem 'Where the mind without fear' in detail.

**OR**

Sketch the character of Miss Pushpa and the narrator.

-----